

Appendix 8: Historical Discography — Western and Eastern

1. WESTERN MUSIC HISTORICAL DISCOGRAPHY			
1.1 EARLY	<i>Gregorian Introit for the Mass in Honour of Henry, Patron Saint of Finland</i>		[c 900]
1.2 MEDIEVAL	<i>Non al suo Amante</i>	Jacopo da Bologna	[c 1350]
1.3 RENAISSANCE	<i>Ave Maria</i>	Josquin Desprez	[c 1500]
1.4 COMMON PRACTICE			
1.4.1 Baroque	<i>Goldberg Variations/Aria</i>	J.S. Bach	[1741]
1.4.2 Classical	<i>Serenade No. 13 for strings in G major/Allegro</i>	Mozart	[1757]
1.4.3 Romantic	<i>Piano Concerto No. 5 in E-flat Major/Allegro</i>	Beethoven	[1809]
1.5 TWENTIETH CENTURY			
1.5.1 Modernism			
<i>1.5.1.1 Impressionism:</i>			
1.5.1.1.1 Ambient Impressionism	<i>Gymnopédies 1</i>	Erik Satie	[1888]
1.5.1.1.2 Symbolist Impressionism	<i>Prélude à l'après-midi d'un faune</i>	Debussy	[1894]
<i>1.5.1.2 Expressionism:</i>			
1.5.1.2.1 Serialism	<i>Pelleas und Melisande</i>	Arnold Schoenberg	[1903]
1.5.1.2.2 Primitivism	<i>The rite of spring</i>	Igor Stravinsky	[1913]
1.5.1.2.3 Absolutism	<i>Wind quintet</i>	Paul Hindemith	[1922]
1.5.1.2.4 Dadaism	<i>Ballet Mécanique</i>	George Antheil	[1925]
<i>1.5.1.2.5 Point Music</i>	<i>Klavierstück V</i>	Karlheinz Stockhausen	[1955]
1.5.2 Post-Modernism			
1.5.2.1.1 Form-Void Inversion	<i>4'33"</i>	John Cage	[1952]
1.5.2.1.2 Subject-Object Inversion	<i>Abfaelle</i>	Dieter Schnebel	[1962]
1.5.2.1.3 Aleatoric Music	<i>String quartet</i>	Witold Lutoslawski	[1964]
1.5.3 Minimalism			

1.5.3.1 Player Minimalism	<i>Music for 18 Musicians</i>	Steve Reich	[1976]
1.5.3.2 Machine-Programmed Minimalism	<i>Koyaanisqatsi</i>	Philip Glass	[1982]
1.5.4 Late Twentieth Century and Twenty-first Century			
1.5.4.1 <i>New Complexity</i>	<i>Lemma-Icon-Epigram</i> for piano	Brian Ferneyhough	[1982]
1.5.4.2 <i>Cross-Genre</i>	<i>Homage to Metallica</i>	Matthew Hindson	[1997]
1.5.4.3 <i>Twenty-First Century</i>	<i>Ecstatic Architecture</i>	Liza Lim	[2004]

2. EASTERN MUSIC HISTORICAL DISCOGRAPHY

2.1 EARLY

2.1.1 Sanskritic Tradition/Vedic Hymns	<i>Purusha Sukta</i> — hymn 10.90 of the Rigveda		[c 1350 BC]
2.1.2 Araiya Seval/Tamil Hymns	<i>Divya Prabandham</i> — from the hymns of the Alvars Nathamuni		[c 820]
2.1.3 Ashtapadi Hymns/Early Raga & Tala Form	<i>Gita Govinda</i>	Kavi Jayadeva	[c 1150]

2.2 MEDIEVAL

2.2.1 Qawwali	<i>Aj Rang Hai</i>	Amir Khusro	[c 1300]
2.2.2 Haveli Sangheet — Pre-Karnatic [South Indian] Music	<i>Pushtimarg Kirtan: Raag Brindavani Sarang</i> in <i>Dhamer Taal</i>		[c 1400]
2.2.3 Haveli Sangheet — Pre-Shastriya Sanghit [North Indian Classical] Music	<i>Raag Mishra Kafi</i> in <i>Bhajani Taal</i>		[c 1400]
2.2.4 Dhrupad	<i>Dhrupad in Raga Bhairava in Tala Sadara</i>		[c 1500]

2.3. KARNATIC [SOUTH INDIAN] MUSIC

<i>Gaja Vadana Beduve Gowri</i>	Purandara	[c 1500]
<i>Thanaya in Karnatic Raag Hamsdhwani</i>	Dasa	

2.4 SHASTRIYA SANGHIT [NORTH INDIAN CLASSICAL] MUSIC

<i>Raga Miyan Ki Todi</i>	Mian Tansen	[c 1600]
---------------------------	-------------	----------

2.5 TWENTIETH-CENTURY NORTH INDIAN CLASSICAL MUSIC

2.5.1 Early Twentieth-Century North Indian Classical Music

2.5.1.1 *Early Twentieth-Century North Indian Classical Music* — *Raga Bhimpalasi* Vishnu [c 1920]
Vocal Digambar
Paluskar

2.5.1.2 *Early Twentieth-Century North Indian Classical Music* — *Raga Darbari Karnada* Hafiz Ali [c 1950]
Instrumental Khan —
Sarod

Raga Yaman Pannalal [c 1950]
Ghosh —
Bansuri

2.5.2 Late Twentieth-Century North Indian Classical Music: Folk-To-Classical Instrumental Transition

2.5.2.1 *Folk to Classical Transition* — *Raga Bagashri* Shiv Kumar [1988]
Santoor Sharma

2.5.2.1 *Folk to Classical Transition* — *Raga Kirwani* Hariprasad [1989]
Bansuri Chaurasia

2.6 CONTEMPORARY NORTH INDIAN CLASSICAL MUSIC — BANSURI

Dawn Raga: *Raga Lalit* Hariprasad [2003]
Chaurasia

Noon Raga: *Raga Brindabani Sarang* Hariprasad [2009]
Chaurasia

Night Raga: *Raga Malkauns* Hariprasad [2013]
Chaurasia
