Appendix 9: Fingerings for Chords of Lead Sheet for the 8-String Guitar

OSCILLATION 1– CHORD VOICINGS FOR 8 STRING INTERVAL GUITAR - PARTS [A] & [B] – Key of F Major [Page 1/12 [A] Section] [Relative to Key of Part A] [A] V I (vi)^{m} (iii)^{m} IV (ii)^{m} V^{7} [B] I IV (ii)^{m} (vi)^{m} (vii^{b}) V^{m} I^{7} .... / *[New A]* *[VII^{b}]*

[Key to Key of F Major] C F Dm Am Bb Gm C7 F Bb Gm Dm Eb Cm F7 .... / *[B^{b}]*

A^{b} 3	1																			
E^{b} 3	2																			
B^{b} 3	3																			
F 3	4																			
C 3	5										(3)		(4)							
G 2	6									1										
D 2	7										2									
A 1	8																			
					V			VII		IX			XII							

[Relative to Key of Part A] [A] V I (vi)^{m} (iii)^{m} IV (ii)^{m} V^{7} [B] I IV (ii)^{m} (vi)^{m} (vii^{b}) V^{m} I^{7} .... / *[New A]* *[VII^{b}]*

[Key to Key of F Major] C F Dm Am Bb Gm C7 F Bb Gm Dm Eb Cm F7 .... / *[B^{b}]*

A^{b} 3	1																			
E^{b} 3	2																			
B^{b} 3	3																			
F 3	4																			
C 3	5									1										
G 2	6										3									
D 2	7										2									
A 1	8																			
					V			VII		IX			XII							

[Relative to Key of Part A] [A] V I (vi)^{m} (iii)^{m} IV (ii)^{m} V^{7} [B] I IV (ii)^{m} (vi)^{m} (vii^{b}) V^{m} I^{7} .... / *[New A]* *[VII^{b}]*

[Key to Key of F Major] C F Dm Am Bb Gm C7 F Bb Gm Dm Eb Cm F7 .... / *[B^{b}]*

A^{b} 3	1																			
E^{b} 3	2																			
B^{b} 3	3																			
F 3	4																			
C 3	5										1									
G 2	6										1									
D 2	7										1		2							
A 1	8																			
					V			VII		IX			XII							

[Relative to Key of Part A] [A] V I (vi)^{m} (iii)^{m} IV (ii)^{m} V^{7} [B] I IV (ii)^{m} (vi)^{m} (vii^{b}) V^{m} I^{7} .... / *[New A]* *[VII^{b}]*

[Key to Key of F Major] C F Dm Am Bb Gm C7 F Bb Gm Dm Eb Cm F7 .... / *[B^{b}]*

A^{b} 3	1																			
E^{b} 3	2																			
B^{b} 3	3																			
F 3	4																			
C 3	5							1		4										
G 2	6							1												
D 2	7							1												
A 1	8																			
					V			VII		IX			XII							

[Relative to Key of Part A] [A] V I (vi)^{m} (iii)^{m} IV (ii)^{m} V^{7} [B] I IV (ii)^{m} (vi)^{m} (vii^{b}) V^{m} I^{7} .... / *[New A]* *[VII^{b}]*

[Key to Key of F Major] C F Dm Am Bb Gm C7 F Bb Gm Dm Eb Cm F7 .... / *[B^{b}]*

A^{b} 3	1																			
E^{b} 3	2																			
B^{b} 3	3																			
F 3	4																			
C 3	5										1									
G 2	6										1		4							
D 2	7										1		2							
A 1	8																			
					V			VII		IX			XII							

[Relative to Key of Part A] [A] V I (vi)^{m} (iii)^{m} IV (ii)^{m} V^{7} [B] I IV (ii)^{m} (vi)^{m} (vii^{b}) V^{m} I^{7} .... / *[New A]* *[VII^{b}]*

[Key to Key of F Major] C F Dm Am Bb Gm C7 F Bb Gm Dm Eb Cm F7 .... / *[B^{b}]*

A^{b} 3	1																			
E^{b} 3	2																			
B^{b} 3	3																			
F 3	4																			
C 3	5										1		4							
G 2	6										1		2							
D 2	7										1									
A 1	8																			
					V			VII		IX			XII							

[Relative to Key of Part A] [A] V I (vi)^{m} (iii)^{m} IV (ii)^{m} V^{7} [B] I IV (ii)^{m} (vi)^{m} (vii^{b}) V^{m} I^{7} .... / *[New A]* *[VII^{b}]*

[Key to Key of F Major] C F Dm Am Bb Gm C7 F Bb Gm Dm Eb Cm F7 .... / *[B^{b}]*

A^{b} 3	1																			
E^{b} 3	2																			
B^{b} 3	3																			
F 3	4																			
C 3	5										1		4							
G 2	6										1		4							
D 2	7										1		2							
A 1	8																			
					V			VII		IX			XII							

[Relative to Key of Part A] [A] V I (vi)^{m} (iii)^{m} IV (ii)^{m} V^{7} [B] I IV (ii)^{m} (vi)^{m} (vii^{b}) V^{m} I^{7} .... / *[New A]* *[VII^{b}]*

[Key to Key of F Major] C F Dm Am Bb Gm C7 F Bb Gm Dm Eb Cm F7 .... / *[B^{b}]*

A^{b} 3	1																			
E^{b} 3	2																			
B^{b} 3	3																			
F 3	4																			
C 3	5										(3)		(4)							
G 2	6									1										
D 2	7										2									
A 1	8																			
					V			VII		IX			XII							

OSCILLATION 1– CHORD VOICINGS FOR 8 STRING INTERVAL GUITAR - PARTS [A] & [B] – Key of F Major [Page 2/12 [B] Section]

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 .... / [New A] [VII°]
[Key to Key of F Major] C F Dm Am Bb Gm C7 F Bb Gm Dm Eb Cm F7 .... / [B°]

A♭3	1																			
E♭3	2																			
B♭3	3																			
F3	4											(3)		(4)						
C3	5										1									
G2	6											2								
D2	7																			
A1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 .... / [New A] [VII°]
[Key to Key of F Major] C F Dm Am Bb Gm C7 F Bb Gm Dm Eb Cm F7 .... / [B°]

A♭3	1																			
E♭3	2																			
B♭3	3																			
F3	4										1									
C3	5											3								
G2	6											2								
D2	7																			
A1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 .... / [New A] [VII°]
[Key to Key of F Major] C F Dm Am Bb Gm C7 F Bb Gm Dm Eb Cm F7 .... / [B°]

A♭3	1																			
E♭3	2																			
B♭3	3																			
F3	4											1		2						
C3	5											1								
G2	6											1								
D2	7																			
A1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 .... / [New A] [VII°]
[Key to Key of F Major] C F Dm Am Bb Gm C7 F Bb Gm Dm Eb Cm F7 .... / [B°]

A♭3	1																			
E♭3	2																			
B♭3	3																			
F3	4							1		4										
C3	5							1												
G2	6							1												
D2	7																			
A1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 .... / [New A] [VII°]
[Key to Key of F Major] C F Dm Am Bb Gm C7 F Bb Gm Dm Eb Cm F7 .... / [B°]

A♭3	1																			
E♭3	2																			
B♭3	3																			
F3	4								1		4									
C3	5								1		3									
G2	6								1											
D2	7																			
A1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 .... / [New A] [VII°]
[Key to Key of F Major] C F Dm Am Bb Gm C7 F Bb Gm Dm Eb Cm F7 .... / [B°]

A♭3	1																			
E♭3	2																			
B♭3	3																			
F3	4											1		4						
C3	5											1		3						
G2	6											1								
D2	7																			
A1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 .... / [New A] [VII°]
[Key to Key of F Major] C F Dm Am Bb Gm C7 F Bb Gm Dm Eb Cm F7 .... / [B°]

A♭3	1																			
E♭3	2																			
B♭3	3																			
F3	4											(3)		(4)						
C3	5										1									
G2	6											2								
D2	7																			
A1	8																			

V VII IX XII

OSCILLATION 1 – CHORD VOICINGS FOR 8-STRING INTERVAL GUITAR - PARTS [A] & [B] – Key of E♭ Major [P. 3/12 [A] Section]

[Relative to Key of Part A] [A] **V** **I** **(vi)^{m}** (iii)^{m} IV **(ii)^{m}** **V^{7}** [B] I IV (ii)^{m} (vi)^{m} (vii^{b}) V^{m} I^{7} .... / *[New A]* *[VII^{b}]*

[Rel. to Key of Eb Major] **Bb** **Eb** **Cm** **Gm** **Ab** **Fm** **Bb7** Eb Ab Fm Cm Db Bbm Eb7 ..../ *[A^{b}]*

A♭3	1																		
E♭3	2																		
B♭3	3																		
F3	4																		
C3	5								(3)		(4)								
G2	6							1											
D2	7								2										
A1	8																		
					V		VII		IX			XII							

[Relative to Key of Part A] [A] **V** **I** **(vi)^{m}** (iii)^{m} IV **(ii)^{m}** **V^{7}** [B] I IV (ii)^{m} (vi)^{m} (vii^{b}) V^{m} I^{7} .... / *[New A]* *[VII^{b}]*

[Rel. to Key of Eb Major] **Bb** **Eb** **Cm** **Gm** **Ab** **Fm** **Bb7** Eb Ab Fm Cm Db Bbm Eb7 ..../ *[A^{b}]*

A♭3	1																		
E♭3	2																		
B♭3	3																		
F3	4																		
C3	5							1											
G2	6								3										
D2	7								2										
A1	8																		
					V		VII		IX			XII							

[Relative to Key of Part A] [A] **V** **I** **(vi)^{m}** (iii)^{m} IV **(ii)^{m}** **V^{7}** [B] I IV (ii)^{m} (vi)^{m} (vii^{b}) V^{m} I^{7} .... / *[New A]* *[VII^{b}]*

[Rel. to Key of Eb Major] **Bb** **Eb** **Cm** **Gm** **Ab** **Fm** **Bb7** Eb Ab Fm Cm Db Bbm Eb7 ..../ *[A^{b}]*

A♭3	1																		
E♭3	2																		
B♭3	3																		
F3	4																		
C3	5								1										
G2	6								1										
D2	7								1		2								
A1	8																		
					V		VII		IX			XII							

[Relative to Key of Part A] [A] **V** **I** **(vi)^{m}** **(iii)^{m}** IV **(ii)^{m}** **V^{7}** [B] I IV (ii)^{m} (vi)^{m} (vii^{b}) V^{m} I^{7} .... / *[New A]* *[VII^{b}]*

[Rel. to Key of Eb Major] **Bb** **Eb** **Cm** **Gm** **Ab** **Fm** **Bb7** Eb Ab Fm Cm Db Bbm Eb7 ..../ *[A^{b}]*

A♭3	1																		
E♭3	2																		
B♭3	3																		
F3	4																		
C3	5					1		4											
G2	6					1													
D2	7					1													
A1	8																		
					V		VII		IX			XII							

[Relative to Key of Part A] [A] **V** **I** **(vi)^{m}** (iii)^{m} **IV** **(ii)^{m}** **V^{7}** [B] I IV (ii)^{m} (vi)^{m} (vii^{b}) V^{m} I^{7} .... / *[New A]* *[VII^{b}]*

[Rel. to Key of Eb Major] **Bb** **Eb** **Cm** **Gm** **Ab** **Fm** **Bb7** Eb Ab Fm Cm Db Bbm Eb7 ..../ *[A^{b}]*

A♭3	1																		
E♭3	2																		
B♭3	3																		
F3	4																		
C3	5						1		4										
G2	6						1		2										
D2	7						1												
A1	8																		
					V		VII		IX			XII							

[Relative to Key of Part A] [A] **V** **I** **(vi)^{m}** (iii)^{m} IV **(ii)^{m}** V^{7} [B] I IV (ii)^{m} (vi)^{m} (vii^{b}) V^{m} I^{7} .... / *[New A]* *[VII^{b}]*

[Rel. to Key of Eb Major] **Bb** **Eb** **Cm** **Gm** **Ab** **Fm** **Bb7** Eb Ab Fm Cm Db Bbm Eb7 ..../ *[A^{b}]*

A♭3	1																		
E♭3	2																		
B♭3	3																		
F3	4																		
C3	5								1		4								
G2	6								1		2								
D2	7								1										
A1	8																		
					V		VII		IX			XII							

[Relative to Key of Part A] [A] **V** **I** **(vi)^{m}** (iii)^{m} IV **(ii)^{m}** **V^{7}** [B] I IV (ii)^{m} (vi)^{m} (vii^{b}) V^{m} I^{7} .... / *[New A]* *[VII^{b}]*

[Rel. to Key of Eb Major] **Bb** **Eb** **Cm** **Gm** **Ab** **Fm** **Bb7** Eb Ab Fm Cm Db Bbm Eb7 ..../ *[A^{b}]*

A♭3	1																		
E♭3	2																		
B♭3	3																		
F3	4																		
C3	5								(3)		(4)								
G2	6							1											
D2	7								2										
A1	8																		
					V		VII		IX			XII							

OSCILLATION 1– CHORD VOICINGS FOR 8-STRING INTERVAL GUITAR - PARTS [A] & [B] – Key of E♭ Major [P. 4/12 [B] Section]

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 .... / [New A] [VII♭]
[Rel. to Key of Eb Major] Bb Eb Cm Gm Ab Fm Bb7 Eb Ab Fm Cm Db Bbm Eb7 ..... / [A♭]

A♭3	1																			
E♭3	2																			
B♭3	3																			
F3	4								(3)		(4)									
C3	5							1												
G2	6								2											
D2	7																			
A1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 .... / [New A] [VII♭]
[Rel. to Key of Eb Major] Bb Eb Cm Gm Ab Fm Bb7 Eb Ab Fm Cm Db Bbm Eb7 ..... / [A♭]

A♭3	1																			
E♭3	2																			
B♭3	3																			
F3	4							1												
C3	5								3											
G2	6								2											
D2	7																			
A1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 .... / [New A] [VII♭]
[Rel. to Key of Eb Major] Bb Eb Cm Gm Ab Fm Bb7 Eb Ab Fm Cm Db Bbm Eb7 ..... / [A♭]

A♭3	1																			
E♭3	2																			
B♭3	3																			
F3	4								1											
C3	5								1											
G2	6								1		2									
D2	7																			
A1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 .... / [New A] [VII♭]
[Rel. to Key of Eb Major] Bb Eb Cm Gm Ab Fm Bb7 Eb Ab Fm Cm Db Bbm Eb7 ..... / [A♭]

A♭3	1																			
E♭3	2																			
B♭3	3																			
F3	4					1		4												
C3	5					1														
G2	6					1														
D2	7																			
A1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 .... / [New A] [VII♭]
[Rel. to Key of Eb Major] Bb Eb Cm Gm Ab Fm Bb7 Eb Ab Fm Cm Db Bbm Eb7 ..... / [A♭]

A♭3	1																			
E♭3	2																			
B♭3	3																			
F3	4						1		4											
C3	5						1		3											
G2	6						1													
D2	7																			
A1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 .... / [New A] [VII♭]
[Rel. to Key of Eb Major] Bb Eb Cm Gm Ab Fm Bb7 Eb Ab Fm Cm Db Bbm Eb7 ..... / [A♭]

A♭3	1																			
E♭3	2																			
B♭3	3																			
F3	4								(3)		(4)									
C3	5							1												
G2	6								2											
D2	7																			
A1	8																			

V VII IX XII

OSCILLATION 1 – CHORD VOICINGS FOR 8-STRING INTERVAL GUITAR - PARTS [A] & [B] – Key of D♭ Major [P. 5/12 [A] Section]

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 .... / [New A] [VII♭]
[Rel. to Key of Db Major] Ab Db Bbm Fm Gb Ebm Ab7 Db Gb Ebm Bbm Gb Bbm Db7 .... / [G♭]

A♭ 3	1																			
E♭ 3	2																			
B♭ 3	3																			
F 3	4																			
C 3	5						(3)		(4)											
G 2	6					1														
D 2	7						2													
A 1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 .... / [New A] [VII♭]
[Rel. to Key of Db Major] Ab Db Bbm Fm Gb Ebm Ab7 Db Gb Ebm Bbm Gb Bbm Db7 .... / [G♭]

A♭ 3	1																			
E♭ 3	2																			
B♭ 3	3																			
F 3	4																			
C 3	5					1														
G 2	6						3													
D 2	7						2													
A 1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 .... / [New A] [VII♭]
[Rel. to Key of Db Major] Ab Db Bbm Fm Gb Ebm Ab7 Db Gb Ebm Bbm Gb Bbm Db7 .... / [G♭]

A♭ 3	1																			
E♭ 3	2																			
B♭ 3	3																			
F 3	4																			
C 3	5					1														
G 2	6					1														
D 2	7					1		2												
A 1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 .... / [New A] [VII♭]
[Rel. to Key of Db Major] Ab Db Bbm Fm Gb Ebm Ab7 Db Gb Ebm Bbm Gb Bbm Db7 .... / [G♭]

A♭ 3	1																			
E♭ 3	2																			
B♭ 3	3																			
F 3	4																			
C 3	5			1		4														
G 2	6			1																
D 2	7			1																
A 1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 .... / [New A] [VII♭]
[Rel. to Key of Db Major] Ab Db Bbm Fm Gb Ebm Ab7 Db Gb Ebm Bbm Gb Bbm Db7 .... / [G♭]

A♭ 3	1																			
E♭ 3	2																			
B♭ 3	3																			
F 3	4																			
C 3	5				1		4													
G 2	6				1		2													
D 2	7				1															
A 1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 .... / [New A] [VII♭]
[Rel. to Key of Db Major] Ab Db Bbm Fm Gb Ebm Ab7 Db Gb Ebm Bbm Gb Bbm Db7 .... / [G♭]

A♭ 3	1																			
E♭ 3	2																			
B♭ 3	3																			
F 3	4																			
C 3	5						1													
G 2	6						1		4											
D 2	7						1		2											
A 1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 .... / [New A] [VII♭]
[Rel. to Key of Db Major] Ab Db Bbm Fm Gb Ebm Ab7 Db Gb Ebm Bbm Gb Bbm Db7 .... / [G♭]

A♭ 3	1																			
E♭ 3	2																			
B♭ 3	3																			
F 3	4																			
C 3	5						(3)		(4)											
G 2	6					1														
D 2	7						2													
A 1	8																			

V VII IX XII

OSCILLATION 1– CHORD VOICINGS FOR 8-STRING INTERVAL GUITAR - PARTS [A] & [B] – Key of D♭ Major [P. 6/12 [B] Section]

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 .... / [New A] [VII♭]
[Rel. to Key of Db Major] Ab Db Bbm Fm Gb Ebm Ab7 Db Gb Ebm Bbm Gb Bbm Db7 .... / [G♭]

A♭3	1																			
E♭3	2																			
B♭3	3																			
F3	4						(3)		(4)											
C3	5					1														
G2	6						2													
D2	7																			
A1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 .... / [New A] [VII♭]
[Rel. to Key of Db Major] Ab Db Bbm Fm Gb Ebm Ab7 Db Gb Ebm Bbm Gb Bbm Db7 .... / [G♭]

A♭3	1																			
E♭3	2																			
B♭3	3																			
F3	4					1														
C3	5						3													
G2	6						2													
D2	7																			
A1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 .... / [New A] [VII♭]
[Rel. to Key of Db Major] Ab Db Bbm Fm Gb Ebm Ab7 Db Gb Ebm Bbm Gb Bbm Db7 .... / [G♭]

A♭3	1																			
E♭3	2																			
B♭3	3																			
F3	4						1													
C3	5						1													
G2	6						1		2											
D2	7																			
A1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 .... / [New A] [VII♭]
[Rel. to Key of Db Major] Ab Db Bbm Fm Gb Ebm Ab7 Db Gb Ebm Bbm Gb Bbm Db7 .... / [G♭]

A♭3	1																			
E♭3	2																			
B♭3	3																			
F3	4				1		4													
C3	5				1															
G2	6				1															
D2	7																			
A1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 .... / [New A] [VII♭]
[Rel. to Key of Db Major] Ab Db Bbm Fm Gb Ebm Ab7 Db Gb Ebm Bbm Gb Bbm Db7 .... / [G♭]

A♭3	1																			
E♭3	2																			
B♭3	3																			
F3	4				1		4													
C3	5				1		3													
G2	6				1															
D2	7																			
A1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 .... / [New A] [VII♭]
[Rel. to Key of Db Major] Ab Db Bbm Fm Gb Ebm Ab7 Db Gb Ebm Bbm Gb Bbm Db7 .... / [G♭]

A♭3	1																			
E♭3	2																			
B♭3	3																			
F3	4						1		4											
C3	5						1		3											
G2	6						1													
D2	7																			
A1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 .... / [New A] [VII♭]
[Rel. to Key of Db Major] Ab Db Bbm Fm Gb Ebm Ab7 Db Gb Ebm Bbm Gb Bbm Db7 .... / [G♭]

A♭3	1																			
E♭3	2																			
B♭3	3																			
F3	4						(3)		(4)											
C3	5					1														
G2	6						2													
D2	7																			
A1	8																			

V VII IX XII

OSCILLATION 1– CHORD VOICINGS FOR 8-STRING INTERVAL GUITAR - PARTS [A] & [B] – Key of B Major [P. 7/12 [A] Section]

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 .... / [New A] [VII♭]
[Rel. to Key of B Major] F# B G#m D#m E C#m F#7 B E C@bm G#m A7 F#m B7 .... / [A Major]

A♭3	1																			
E♭3	2																			
B♭3	3																			
F3	4													(3)		(4)				
C3	5												1							
G2	6													2						
D2	7																			
A1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 .... / [New A] [VII♭]
[Rel. to Key of B Major] F# B G#m D#m E C#m F#7 B E C@bm G#m A7 F#m B7 .... / [A Major]

A♭3	1																			
E♭3	2																			
B♭3	3																			
F3	4												1							
C3	5													3						
G2	6													2						
D2	7																			
A1	4																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 .... / [New A] [VII♭]
[Rel. to Key of B Major] F# B G#m D#m E C#m F#7 B E C@bm G#m A7 F#m B7 .... / [A Major]

A♭3	1																			
E♭3	2																			
B♭3	3																			
F3	4													1						
C3	5													1						
G2	6													1		2				
D2	7																			
A1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 .... / [New A] [VII♭]
[Rel. to Key of B Major] F# B G#m D#m E C#m F#7 B E C@bm G#m A7 F#m B7 .... / [A Major]

A♭3	1																			
E♭3	2																			
B♭3	3																			
F3	4										1		4							
C3	5										1									
G2	6										1									
D2	7																			
A1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 .... / [New A] [VII♭]
[Rel. to Key of B Major] F# B G#m D#m E C#m F#7 B E C@bm G#m A7 F#m B7 .... / [A Major]

A♭3	1																			
E♭3	2																			
B♭3	3																			
F3	4										1		4							
C3	5										1		3							
G2	6										1									
D2	7																			
A1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 .... / [New A] [VII♭]
[Rel. to Key of B Major] F# B G#m D#m E C#m F#7 B E C@bm G#m A7 F#m B7 .... / [A Major]

A♭3	1																			
E♭3	2																			
B♭3	3																			
F3	4													1						
C3	5													1		4				
G2	6													1		2				
D2	7																			
A1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 .... / [New A] [VII♭]
[Rel. to Key of B Major] F# B G#m D#m E C#m F#7 B E C@bm G#m A7 F#m B7 .... / [A Major]

A♭3	1																			
E♭3	2																			
B♭3	3																			
F3	4																			
C3	5													(3)		(4)				
G2	6												1							
D2	7													2						
A1	8																			

V VII IX XII

OSCILLATION 1– CHORD VOICINGS FOR 8-STRING INTERVAL GUITAR - PARTS [A] & [B] – Key of B Major [P. 8/12 [B] Section]

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 …. / [New A] [VII♭]
[Rel. to Key of B Major] F# B G#m D#m E C#m F#7 B E C@bm G#m A7 F#m B7 …. / [A Major]

A♭3	1																			
E♭3	2																			
B♭3	3												(3)		(4)					
F3	4											1								
C3	5												2							
G2	6																			
D2	7																			
A1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 …. / [New A] [VII♭]
[Rel. to Key of B Major] F# B G#m D#m E C#m F#7 B E C@bm G#m A7 F#m B7 …. / [A Major]

A♭3	1																			
E♭3	2																			
B♭3	3																			
F3	4											1								
C3	5												3							
G2	6												2							
D2	7																			
A1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 …. / [New A] [VII♭]
[Rel. to Key of B Major] F# B G#m D#m E C#m F#7 B E C@bm G#m A7 F#m B7 …. / [A Major]

A♭3	1																			
E♭3	2																			
B♭3	3												1							
F3	4												1							
C3	5												1		3					
G2	6																			
D2	7																			
A1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 …. / [New A] [VII♭]
[Rel. to Key of B Major] F# B G#m D#m E C#m F#7 B E C@bm G#m A7 F#m B7 …. / [A Major]

A♭3	1																			
E♭3	2																			
B♭3	3										1		4							
F3	4										1									
C3	5										1									
G2	6																			
D2	7																			
A1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 …. / [New A] [VII♭]
[Rel. to Key of B Major] F# B G#m D#m E C#m F#7 B E C@bm G#m A7 F#m B7 …. / [A Major]

A♭3	1																			
E♭3	2																			
B♭3	3										1		4							
F3	4										1		3							
C3	5										1									
G2	6																			
D2	7																			
A1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 …. / [New A] [VII♭]
[Rel. to Key of B Major] F# B G#m D#m E C#m F#7 B E C@bm G#m A7 F#m B7 …. / [A Major]

A♭3	1																			
E♭3	2																			
B♭3	3												1		4					
F3	4												1		3					
C3	5												1							
G2	6																			
D2	7																			
A1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 …. / [New A] [VII♭]
[Rel. to Key of B Major] F# B G#m D#m E C#m F#7 B E C@bm G#m A7 F#m B7 …. / [A Major]

A♭3	1																			
E♭3	2																			
B♭3	3												(3)		(4)					
F3	4											1								
C3	5												2							
G2	6																			
D2	7																			
A1	8																			

V VII IX XII

OSCILLATION 1– CHORD VOICINGS FOR 8-STRING INTERVAL GUITAR - PARTS [A] & [B] – Key of A Major [P. 9/12 {A} Section]

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (viib) Vm I7 .... / [New A] [VIIb]
[Rel. to Key of A Major] E A F#m C#m D C#m E7 A D Bm F#m G7 Bm E7 .... / [G Major]

Ab 3	1																			
Eb 3	2																			
Bb 3	3																			
F 3	4												(3)		(4)					
C 3	5										1									
G 2	6												2							
D 2	7																			
A 1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (viib) Vm I7 .... / [New A] [VIIb]
[Rel. to Key of A Major] E A F#m C#m D C#m E7 A D Bm F#m G7 Bm E7 .... / [G Major]

Ab 3	1																			
Eb 3	2																			
Bb 3	3																			
F 3	4									1										
C 3	5										3									
G 2	6										2									
D 2	7																			
A 1	4																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (viib) Vm I7 .... / [New A] [VIIb]
[Rel. to Key of A Major] E A F#m C#m D C#m E7 A D Bm F#m G7 Bm E7 .... / [G Major]

Ab 3	1																			
Eb 3	2																			
Bb 3	3																			
F 3	4												1							
C 3	5												1							
G 2	6												1		2					
D 2	7																			
A 1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (viib) Vm I7 .... / [New A] [VIIb]
[[Rel. to Key of A Major] E A F#m C#m D C#m E7 A D Bm F#m G7 Bm E7 .... / [G Major]

Ab 3	1																			
Eb 3	2																			
Bb 3	3																			
F 3	4									1		4								
C 3	5									1										
G 2	6									1										
D 2	7																			
A 1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (viib) Vm I7 .... / [New A] [VIIb]
[Rel. to Key of A Major] E A F#m C#m D C#m E7 A D Bm F#m G7 Bm E7 .... / [G Major]

Ab 3	1																			
Eb 3	2																			
Bb 3	3																			
F 3	4									1		4								
C 3	5									1		3								
G 2	6									1										
D 2	7																			
A 1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (viib) Vm I7 .... / [New A] [VIIb]
[Rel. to Key of A Major] E A F#m C#m D C#m E7 A D Bm F#m G7 Bm E7 .... / [G Major]

Ab 3	1																			
Eb 3	2																			
Bb 3	3																			
F 3	4												1							
C 3	5												1		4					
G 2	6												1		2					
D 2	7																			
A 1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (viib) Vm I7 .... / [New A] [VIIb]
[Rel. to Key of A Major] E A F#m C#m D C#m E7 A D Bm F#m G7 Bm E7 .... / [G Major]

Ab 3	1																			
Eb 3	2																			
Bb 3	3																			
F 3	4												(3)		(4)					
C 3	5										1									
G 2	6												2							
D 2	7																			
A 1	8																			

V VII IX XII

OSCILLATION 1– CHORD VOICINGS FOR 8-STRING INTERVAL GUITAR - PARTS [A] & [B] – Key of A Major [P. 10/12 (B] Section]

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 …. / [New A] [VII♭]
[Rel. to Key of A Major] E A F#m C#m D C#m E7 A D Bm F#m G7 Bm E7 …. / [G Major]

A♭3	1																			
E♭3	2																			
B♭3	3									(3)		(4)								
F3	4								1											
C3	5									2										
G2	6																			
D2	7																			
A1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 …. / [New A] [VII♭]
[[Rel. to Key of A Major] E A F#m C#m D C#m E7 A D Bm F#m G7 Bm E7 …. / [G Major]

A♭3	1																			
E♭3	2																			
B♭3	3								1											
F3	4									3										
C3	5									2										
G2	6																			
D2	7																			
A1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 …. / [New A] [VII♭]
[Rel. to Key of A Major] E A F#m C#m D C#m E7 A D Bm F#m G7 Bm E7 …. / [G Major]

A♭3	1																			
E♭3	2																			
B♭3	3									1										
F3	4									1										
C3	5									1		3								
G2	6																			
D2	7																			
A1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 …. / [New A] [VII♭]
[Rel. to Key of A Major] E A F#m C#m D C#m E7 A D Bm F#m G7 Bm E7 …. / [G Major]

A♭3	1																			
E♭3	2																			
B♭3	3						1		4											
F3	4						1													
C3	5						1													
G2	6																			
D2	7																			
A1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 …. / [New A] [VII♭]
[Rel. to Key of A Major] E A F#m C#m D C#m E7 A D Bm F#m G7 Bm E7 …. / [G Major]

A♭3	1																			
E♭3	2																			
B♭3	3										1		4							
F3	4										1		3							
C3	5										1									
G2	6																			
D2	7																			
A1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 …. / [New A] [VII♭]
[Rel. to Key of A Major] E A F#m C#m D C#m E7 A D Bm F#m G7 Bm E7 …. / [G Major]

A♭3	1																			
E♭3	2																			
B♭3	3											(3)		(4)						
F3	4										1									
C3	5											2								
G2	6																			
D2	7																			
A1	8																			

V VII IX XII

OSCILLATION 1– CHORD VOICINGS FOR 8-STRING INTERVAL GUITAR - PARTS [A] & [B] – Key of G Major [P. 11/12 [A] Section]

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii°) Vm I7 …. / [New A] [VII°]
[Rel. to Key of G Major] D G Em Bm C Am D7 G C Am Em F7 Am D7 …. / [F Major]

A♭3	1																			
E♭3	2																			
B♭3	3																			
F3	4									(3)		(4)								
C3	5							1												
G2	6									2										
D2	7																			
A1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii°) Vm I7 …. / [New A] [VII°]
[Rel. to Key of G Major] D G Em Bm C Am D7 G C Am Em F7 Am D7 …. / [F Major]

A♭3	1																			
E♭3	2																			
B♭3	3																			
F3	4								1											
C3	5									3										
G2	6									2										
D2	7																			
A1	4																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii°) Vm I7 …. / [New A] [VII°]
[Rel. to Key of G Major] D G Em Bm C Am D7 G C Am Em F7 Am D7 …. / [F Major]

A♭3	1																			
E♭3	2																			
B♭3	3																			
F3	4									1										
C3	5									1										
G2	6									1		2								
D2	7																			
A1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii°) Vm I7 …. / [New A] [VII°]
[Rel. to Key of G Major] D G Em Bm C Am D7 G C Am Em F7 Am D7 …. / [F Major]

A♭3	1																			
E♭3	2																			
B♭3	3																			
F3	4						1		4											
C3	5						1													
G2	6						1													
D2	7																			
A1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii°) Vm I7 …. / [New A] [VII°]
[Rel. to Key of G Major] D G Em Bm C Am D7 G C Am Em F7 Am D7 …. / [F Major]

A♭3	1																			
E♭3	2																			
B♭3	3																			
F3	4							1		4										
C3	5							1		3										
G2	6							1												
D2	7																			
A1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii°) Vm I7 …. / [New A] [VII°]
[Rel. to Key of G Major] D G Em Bm C Am D7 G C Am Em F7 Am D7 …. / [F Major]

A♭3	1																			
E♭3	2																			
B♭3	3																			
F3	4									1		4								
C3	5									1		3								
G2	6									1		2								
D2	7																			
A1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii°) Vm I7 …. / [New A] [VII°]
[Rel. to Key of G Major] D G Em Bm C Am D7 G C Am Em F7 Am D7 …. / [F Major]

A♭3	1																			
E♭3	2																			
B♭3	3																			
F3	4																			
C3	5									(3)		(4)								
G2	6								1											
D2	7									2										
A1	8																			

V VII IX XII

OSCILLATION 1– CHORD VOICINGS FOR 8-STRING INTERVAL GUITAR - PARTS [A] & [B] – Key of G Major [P. 12/12 [B] Section]

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 …. / [New A] [VII♭]
[Rel. to Key of G Major] D G Em Bm C Am D7 G C Am Em F7 Am D7 …. / [F Major]

A♭ 3	1																			
E♭ 3	2																			
B♭ 3	3								(3)		(4)									
F 3	4							1												
C 3	5								2											
G 2	6																			
D 2	7																			
A 1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 …. / [New A] [VII♭]
[Rel. to Key of G Major] D G Em Bm C Am D7 G C Am Em F7 Am D7 …. / [F Major]

A♭ 3	1																			
E♭ 3	2																			
B♭ 3	3							1												
F 3	4								3											
C 3	5								2											
G 2	6																			
D 2	7																			
A 1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 …. / [New A] [VII♭]
[Rel. to Key of G Major] D G Em Bm C Am D7 G C Am Em F7 Am D7 …. / [F Major]

A♭ 3	1																			
E♭ 3	2																			
B♭ 3	3								1											
F 3	4								1											
C 3	5								1		3									
G 2	6																			
D 2	7																			
A 1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 …. / [New A] [VII♭]
[Rel. to Key of G Major] D G Em Bm C Am D7 G C Am Em F7 Am D7 …. / [F Major]

A♭ 3	1																			
E♭ 3	2																			
B♭ 3	3					1		4												
F 3	4					1														
C 3	5					1														
G 2	6																			
D 2	7																			
A 1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 …. / [New A] [VII♭]
[Rel. to Key of G Major] D G Em Bm C Am D7 G C Am Em F7 Am D7 …. / [F Major]

A♭ 3	1																			
E♭ 3	2																			
B♭ 3	3						1		4											
F 3	4						1		3											
C 3	5						1													
G 2	6																			
D 2	7																			
A 1	8																			

V VII IX XII

[Relative to Key of Part A] [A] V I (vi)m (iii)m IV (ii)m V7 [B] I IV (ii)m (vi)m (vii♭) Vm I7 …. / [New A] [VII♭]
[Rel. to Key of G Major] D G Em Bm C Am D7 G C Am Em F7 Am D7 …. / [F Major]

A♭ 3	1																			
E♭ 3	2																			
B♭ 3	3								(3)		(4)									
F 3	4							1												
C 3	5								2											
G 2	6																			
D 2	7																			
A 1	8																			

V VII IX XII